

Wedding Day Photography Terms

In the following terms & conditions "the photographer" shall mean Richard Averillo Photography. "The client(s)" shall be those persons defined as bride and groom in the wedding booking. It is agreed that the following terms set out the total agreement made between the parties and that no variation or modification of this contract shall be effective unless agreed by both parties in writing.

Booking fee and payment

To secure the date, a 25% deposit is required (refundable up to 4 months prior to the wedding date). This is payable once the client has signed the agreement. 50% is payable 2 weeks before the date and the remaining 25% within 7 days upon receipt of the photographs.

Cancellation clause

Within 2 weeks prior to the day (assuming 75% payment has been made) 50% will be refunded minus any costs the photographer has made for the day.

Rescheduled date

If the date is rescheduled, then the photographer will provide services on the new date. If the photographer is unavailable, then a refund as per the cancellation clause will be made.

Copyright

Richard Averillo Photography retains copyright of all images. The client has personal, non-commercial use rights. The client may print, share, and display their images for personal enjoyment, provided they are not altered. When sharing publicly online, please credit/tag Richard Averillo Photography. Commercial or editorial use requires written permission. With the client's permission, the photographer may share images on social media and promote them on their own website.

Deliverables

After the wedding, the photographer will edit and select images before sending them to the clients. It can take up to 3 - 6 weeks to receive the finished photos, although this is not a guarantee every effort will be made by the photographer to make the delivery time.

If a photobook has been ordered, this will be sent to the client within 2 - 3 weeks following the delivery of the photos.

The high-resolution JPEG images will be sent via an online service for sending large files such as 'we transfer'. If requested by the client, the photos will also be made available on an online secure webpage. Once the images have been delivered, the client accepts all responsibility for archiving and protecting the digital files.

All image sizes are nominal. The photographer will provide a pleasing colour balance but cannot guarantee exact colour matching owing to anomalous reflectance caused by a combination of certain dyes and materials especially man-made fibres. It is sometimes impossible to record on film or digitally the exact colour as seen by the human eye.

Richard Averillo PHOTOGRAPHY

Photography Style

As a guide only, the photographer's is primarily based on a reportage style. Reportage style seeks to capture the day in the most discrete / non-intrusive manner possible, so the clients and their guests are captured as naturally as possible. This is typically combined with some traditional style photography, which are posed and orchestrated to capture more formal photographs of the clients and their family and friends.

Overtime

Should the wedding run late due to unforeseen circumstances, the photographer will continue to carry out the agreed package for the day.

If the client would like the photographer to carry out work outside of the contract it will need to be agreed by both parties. The additional time and cost must be confirmed in writing. (a text or email is acceptable).

Ceremony

The client should understand that the photographer may wish to move around during the ceremony and not only stand in one spot. The photographer should have permission to work freely in the venue or religious location.

Wedding day schedule

The details of the wedding schedule are to be agreed beforehand at a pre wedding meeting and provided in writing (email is acceptable). The Client shall notify the photographer of any changes to these details in writing.

Personal Accident

Any directions issued to clients, their guests or employees during a photographic shoot are deemed to be at said person's own risk. The photographer cannot be held responsible for any personal accidents during a photographic shoot. A copy of full public liability insurance is available on request.

Attendance

In the unlikely event of the photographer being unable to attend your wedding due to circumstances beyond their control such as sudden illness, injury, victim of crime, flooding etc. the client will be entitled to a full refund of any fees paid. The photographer will make every effort to help the client secure a replacement photographer of the same professional standing and ability.

Performance

The client is responsible for providing the photographer with breaks during the wedding. This might seem like a small detail, but ensuring your photographer can perform their best is important.

Force Majeure or Act of God

The due performance of this contract is subject to alteration or cancellation by either party owing to any cause beyond their control. Although all equipment is checked regularly and reasonable steps are taken to ensure backup equipment is available, the photographer will not be responsible for photographs that are not produced due to technical failure. The photographer carries a main camera plus 2 back-up cameras, along with a variety of suitable lenses.

Governing Law

This agreement shall be governed in accordance with the laws of England and Wales.